

J HARTLEY FINE ART



MARIA LOUISA de TASSIS / 44 x 32 / *after Anthony van Dyck*

CONTEMPORARY REALISM



A DELICATE BALANCE
32 x 20
oil on canvas

BLOOMING GINGER
24 x 24
oil on wood panel



HOMAGE TO A HANDYMAN
18 x 18
oil on linen

ABSTRACT

Costa Rica



PURA VIDA / 40 x 40 / oil on linen



OJOCHAL GARDEN
48 x 32 / oil on linen



LOBSTER CLAWS
48 x 32 / oil on linen

TRADITIONAL REALISM



TWO QUAIL
20 x 16 / oil on Belgian linen



QUAN YIN'S EYES
16 x 12 / oil on Belgian linen



SILVER ROSES
11 x 14 / oil on linen

FIGURATIVE



CLAIRE - RED, WHITE & BLUE
20 x 16 / oil on Belgian linen



AUSTIN JAMES
14 x 11 / oil on linen



DWIGHT
18 x 14 / oil on linen



Jane Hartley's still life and figurative paintings are a testament to refined craftsmanship and timeless beauty. A graduate of the Maryland Institute College of Art (MICA), with further classical training at The Schuler School of Fine Arts, Hartley merges her foundation in graphic design with a reverence for the Old Masters to create contemporary realist works that captivate the imagination.

Her paintings invite quiet contemplation—blending classical technique with narrative subtlety. In an art world often preoccupied with trends and spectacle, Hartley's work stands apart: disciplined, emotionally resonant, and deeply human. Each piece offers viewers a moment of pause—a visual space for reflection, connection, and storytelling.

A Signature Member of American Women Artists and juried member of leading realist organizations including the American Society of Traditional Artists, International Guild of Realism, and Oil Painters of America, Hartley's work is held in both private and corporate collections and has been widely exhibited across the U.S. After living many years in St. Michaels on Maryland's Eastern Shore, she currently resides on St. Simons Island, GA.

SOLO & GROUP EXHIBITIONS —

2025

New Work "Pop Up" Exhibit / November - Anderson Fine Art Gallery, Saint Simons Island, GA
Oil Painters of America - Fall Online Showcase

2022

"HEARTS & SOULS - An Exhibition of Solidarity", William Ris Gallery, Jamesport, NY

2020

"Clear Vision", Curated by John Cino, MOCA L.I. Museum of Contemporary Art, Patchogue, NY
"Coded Messages", Curated by John Cino, Claire Davidson Siegel Gallery, Patchogue, NY
International Guild of Realism, Spring Salon Online Exhibition

2019

"A Tradition of Excellence", American Women Artist's at RS Hanna Gallery, Fredericksburg, TX

2018

American Women Artists Exhibition, Haggin Museum, Stockton, CA

2017

12th International Guild of Realism Juried Exhibition, Winfield Gallery, Carmel, CA
Master & Signature Exhibition - American Women Artists, Tucson Desert Art Museum, Tucson, AZ

2016

OPA 2016 Salon Show of Traditional Oils, Castle Gallery Fine Art, Fort Wayne, IN
Master & Signature Exhibition - American Women Artists, The Bennington Center for the Arts, Vermont
NOAPS 26th Annual "Best of America" Exhibition, Addison Art Gallery, Orleans, MA
Celebrating 50 Years, New Gallery Opening, William Ris Gallery, Jamesport, NY

2015

Master & Signature Member Exhibition - American Women Artists, Bonner David Galleries, Scottsdale, AZ
10th International Guild of Realism Juried Exhibition, Principle Gallery, Alexandria, VA
OPA 24th National Juried Exhibition - Brilliance in Color, Cutter & Cutter, St. Augustine, FL

continued

2015 - 2021

Gallery Exhibitions - Anderson Fine Art Gallery, Saint Simons Island, GA

2014

"I See A Pattern" Exhibition, The Vendue, Charleston, SC

"Coded Messages", *Exhibit of New Work*, William Ris Gallery, Stone Harbor, NJ

9th International Guild of Realism Juried Exhibition, Robert Lange Studios, Charleston, SC

American Women Artists 17th National Juried Exhibition, Addison Art Gallery, Orleans, MA

2013

"Flora, Fauna & Far East", *Solo Exhibition*, William Ris Gallery, Stone Harbor, NJ

2012

American Society of Traditional Artists, Juried Exhibition, Open Range Gallery, Scottsdale, AZ

"Knot Play", *Solo Exhibition*, William Ris Gallery, Stone Harbor, NJ

Wetlands Institute Wings 'n Water, William Ris Gallery, Stone Harbor, NJ

Two Maryland Artists, William Ris Gallery, Stone Harbor, NJ

2011

Two Artists, Two Approaches - South Street Art Gallery, Easton, MD

OPA Eastern Regional 2011 Juried Exhibit, Addison Art Gallery, Orleans, MA

2010

"Colorfast Women", William Ris Gallery, Stone Harbor, NJ

American Women Artists 2010 Juried Exhibit, Southwest Gallery, Dallas, TX

Members Exhibition, Academy Art Museum, Easton, MD

"The Figure", South Street Art Gallery, Easton, MD

"Winds of Change", South Street Art Gallery, Easton, MD

2009

American Women Artists 2009 Juried Exhibit, South Street Art Gallery, Easton, MD

"Pipe Dreams", *Solo Exhibition*, South Street Art Gallery, Easton, MD

International Guild of Realism Juried Exhibition, The Weatherburn Gallery, Naples, FL

2008

"The Seeing Eye", South Street Art Gallery, Easton, MD

2007

"Mysteries Within", *Solo Exhibition*, South Street Art Gallery, Easton, MD

2006

"A Gardener's Tale", *Museum Exhibition*, Maryland Historical Society, Baltimore, MD

"Fabulous Florals", South Street Art Gallery, Easton, MD

2005

Gallery Exhibitions, DeBruyne Fine Art, Naples, FL

2004

"Diary of William Faris, Museum Exhibition, Maryland Historical Society, Baltimore, MD

"Echoes of the Masters, South Street Art Gallery, Easton, MD

2001 - 2018

Gallery Exhibitions, La Petite Galerie, Annapolis, MD

1996 - 2000

Gallery & Solo Exhibitions, Bendann Art Galleries, Baltimore, MD

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